Programm

10.07.2011, 15:30-19:00 h
Universität der Nachbarschaft (UdN)
Rotenhäuser Damm 30, 21107 Hamburg-Wilhelmsburg
http://udn.hcu-hamburg.de

Williamsburg // Wilhelmsburg: A photographic walk
19:00 h
Dinner at UdN

11.07.2011, 10:00-17:00 h
HafenCity Universität,
Averhoffstraße 38, 22085 Hamburg

6 photographers, 17.000 photographs and one urban development project: dimensions of comparision in a book

10:00-12:30 h
Chair: Alexa Färber (Metropolitan Culture, HafenCity University, Hamburg)

Martin Kohler (Urban Planning, HafenCity University, Hamburg)
“A pile of pictures and an ethnographic toolbox – how to visualize social processes in the public space of the Hafen-City Hamburg as photographic representations?”

Discussants: Héloïse Nez (Sociology, LAVUE-CRH, Paris); Hortense Soichet (Art History/Photography, EA4010, AIAC, Université Paris 8)

12:30-14:00 h
Lunch

Urban photography as a comparative practice of research and everyday life

14:00-15:30 h
Chair: Cécile Cuny (Sociology, CRESPPA-CSU, Paris)

Juliette Aubrun (History, University of Versailles Saint-Quentin en Yvelines)
“From document to instrument: Photography as comparative mean in diachronic historical research.”

Madlen Pilz/Melanie Krebs (European Ethnology, SFB 640, Humboldt-Universität zu Berlin)
“Photographic urban transects. A comparative approach to Baku and Tbilisi.”

Melanie Keding (Empirical Cultural Sciences, Eberhard Karls University, Tübingen, URBANgrad, Darmstadt)

15:30-16:00 h
Coffee break

16:00-17:00 h
Closing discussion

Discussants: Lydie Launay (Sociology, LAVUE-CRH, Paris); Janina Kriszio (Metropolitan Culture, HafenCity University, Hamburg)
The third workshop in the “Photographier la ville” seminar series will deal with the thematic complex “The use of photographic comparison in urban research.” Theoretical interest in comparative urban research has increased in recent years, yet there has been no systematic discussion of the potential use of photography in this context. What dimensions can the medium of photography contribute for comparison? Which frameworks and topics of comparison in urban research are most suitable for the use of photographic comparison? How is photography being used as a medium of comparison in the various disciplines of urban research?

The workshop will explore these dimensions of photographic comparison from two perspectives:

In the first part, entitled “Six photographers, 17,000 photographs, and one urban development project: dimensions of comparison in a book,” urban photography will be discussed as a key medium for engaging with the urban space and with practices of appropriation.

The second part, “Urban photography as a comparative practice of research and everyday life,” will address approaches in urban research that use photography as an instrument for comparison, as one research approach among others. For what comparative research questions is photography most suitable? In which phases of research is it used? How is photography processed?

These two perspectives emerged from research questions on the potential of photographic methods in urban research that were developed in the first workshop of the seminar. Along with colleagues from the already existing network, scholars from the HafenCity Universität, the Humboldt Universität zu Berlin, and the Eberhard-Karls-Universität Tübingen will present their work for discussion.

We also invite all participants to take part in a photo safari through Hamburg on Sunday, July 10, 2011, followed by a discussion in the Universität der Nachbarschaften/UdN.

July 11, 2011
HafenCity Universität (HCU), Hamburg
www.hcu-hamburg.de
Registration by mail until July 6:
fotografie-und-stadt@hcu-hamburg.de

How to find your way